

Program of Tina Sherwell and Jawad Al Malhi, Brussels, October 2017

MONDAY OCTOBER 9TH :

ERG

9 - 11am : masterclass with Tina Sherwell

Palestinian Art 1970s to Today : Transformations

6 pm : opening exhibition Jawad al Malhi

House No. 197

In this body of photographic and video work, Al Malhi documents through the seasons and nights and days the transformation of the landscape prompted by the necessity to accommodate the growing Palestinian refugee population. Photographed from the nearby Israeli settlement, the panoramic images reveal the intensely accumulative topographies of the built environment that become a testimony of dislocation. The photographs taken within the confines of the camp expose the narrow passageways and the legacy of waiting and precariousness of daily life, while series of video works highlight how constant temporality has shaped the culture of the refugee camp and vacated time of meaning in which the monotony of endless waiting and control of space takes on new precedence.

TUESDAY OCTOBER 10TH :

ESA LE 75, WIELS

12.30 am -1.30 pm : ESA Le 75 : lecture by Tina Sherwell and Jawad al Malhi

Nearness and Distance: Cartographies of Contemporary Palestinian Artists Photographic Practices

7 pm : WIELS : lecture by Tina Sherwell

Reflections : Contemporary Palestinian Art

The talk will explore the transformations of Palestinian Art in recent decades, examining the themes and issues that artists have engaged with and the changing context of their practice with particular focus on the practice of Jawad al Malhi.

WEDNESDAY OCTOBER 11TH:

LUCA SCHOOL OF ARTS

5 pm – 7 pm: masterclass with Tina Sherwell and Jawad al Malhi

Transformations in Palestinian Art

The talk will explore the transformations of Palestinian Art in recent decades, examining the themes and issues that artists have engaged with in relationship to the representation of the homeland addressing issues of belonging, loss and alienation and location and the changing context of their practice with particular focus on the practice of Jawad al Malhi. Introduction by Nicola Setari and followed by a Q & A.

Bio :

Tina Sherwell

Dr. Tina Sherwell graduated from Goldsmiths' College. She was Director of The International Academy of Art, between 2007-2017. Previously she was Programme Leader of Fine Art at Winchester School of Art, (2005-2007). The author of various texts on Palestinian art published in catalogues, journals and books, including monograph on Sliman Mansour. Curatorial exhibitions include Terrains of Belonging, Retrospective of Sliman Mansour in (2011). Degree Show of The International Academy of Art, Palestine (2011-2016). Disrupted Intimacies (2015, French German Cultural Centre Ramallah). Forthcoming Exhibitions include Sub- Contracted Nation co-curated with Yazid Anani, (2018, A.M Qattan Foundation) and Intimate Topographies: (2018, The Palestinian Museum) Recent papers and articles include: Nearness and Distance: Cartographies of Contemporary Palestinian Artists Photographic Practices, Photography's Shifting Terrain (NYUAD 2015), The Curriculum, Creative Time Summit (2015), Time Loop in Palestinian Video Art; Constellation of the Moving Image, Ed. B. Makhoul. (2013) Curatorial Expeditions: The Ramallah Safari, Stedelijk Museum Journal (2014). She has is currently working on the Development of the new Faculty of Art and Music at Birzeit University and Heads the new Visual Art Program and Acting Director of the Birzeit University Museum.

Jawad Al Malhi

Jawad Al Malhi lives and works in Occupied East Jerusalem and his work over the years has focused on exploring communities, and their relationship to their environments and their everyday practices of life through painting, video, installation, sculpture and photography. Selected group exhibitions include In the Middle of the Middle (curated by Catherine David at Sfeir-Semier Gallery, Beirut) No Man's Land? (Gemak, The Hague), the Sharjah Biennial 09, Palestine c/o Venice (curated by Salwa Mikdadi, Venice Biennale, 2009), Ground Floor America (curated by WHW at Den Frie in Copenhagen). Helenski Photography Bienele, Ecological Fallacy/Objects on Oil, (2014), Worldly House, Tribute to Donna Haraway, Documenta 13 (2012). Jerusalem Show, al Mamal Art Foundation (2016), Measures of Uncertainty (Art Dubai, 2016), NSK Pavillion, (Venice Biennale 2017). He was artist in resident at Delfina Foundation with Solo Show of New Works 2010 and Artist in Resident a Mamas Ecole Lisbon. He was awarded the Accented Residency at the Townhouse

Gallery Cairo in 2011, and IASPIS residency in Stockholm 2017. His works are held in private and public collections in Europe and the Middle East, including The British Museum, the Imperial War Museum, London, UK and The Barjeel Collection, UAE.